full-blooded Romans such as we see in long lines in marble at the British Museum, so he conceived his own type of the blend of Roman intellect and sensuality with barbarian cruelty and lust. Tennyson was not pleased with him as Synorix! *How* he failed to delight in it as a picture I can't conceive. With a pale, pale face, bright red hair, gold armour and a tiger-skin, a diabolical expression and very thin crimson lips, Henry looked handsorne and sickening at the same time. *Lechery* was written across his forehead.

The first act was well within my means ; the second was beyond them, but it was very good for me to try and do it. I had a long apostrophe to the goddess with my back turned to the audience, and I never tackled anything more difficult. My dresses, designed by Mr. Godwin, one of them with the toga made of that wonderful material which Arnott had printed, were simple, fine and free.

I wrote to Tennyson's son Hallam after the first night that I knew has father would be delighted with Henry's splendid performance, but was afraid he would be disappointed in me.

" DEAR CAMMA," he answered, " I have given your messages to my father, but believe me, who am not ' common report/ that he will thoroughly appreciate your noble, *most* beautiful and imaginative' rendering of * Caroroa.* My father and myself hope to see you'soon, but not while this detestable cold \vea-ther lasts. We trust that you are not now really the worse Jor that oigh% bf nights.

J*With all our best wishes,

'^ .' "Yours ever sincerely,

" HALLAM TENNYSON.

" I quite agree with you as to H. I.'s Syaorix."

The music of " The Cup" was not up to the level of the rest. Lady Winchilsea's setting of " Moon on the field